

Useful References / web links

Mentioned by Tahnee Innes

Archibald, J.-A., Lee-Morgan, J., & De Santolo, J. (Eds.). (2019). *Decolonizing research: indigenous storywork as methodology*. ZED Books LTD.

Neuendorf, N., Backhaus, V., Brooksbank, J., Innes, T (Chapter in Press), for *Handbook of Critical Whiteness: Deconstructing Dominant Discourses Across Disciplines*

Websites

<https://cnta.org.au/>

<https://www.aas.asn.au/first-nations-bibliography>

<https://naisa.org/>

<https://aba.americananthro.org/>

Mentioned by Suzi Hutchings

“Transcontinental dialogues : activist alliances with indigenous peoples of Canada, Mexico, and Australia / edited by R. Aída Hernández Castillo, Suzi Hutchings, and Brian Noble”
University of Arizona Press, 2019 Chapter 7 “Indigenous Anthropologists Caught in the Middle”

Mentioned by Petronella

Association of Indigenous Anthropologists (American Anthropological Society [AAA])

Links: <https://aia.americananthro.org>

The purpose of **Association of Indigenous Anthropologists (AIA)** is to

- advance anthropological study relating to Indigenous peoples, both past and present;
- support and encourage the professional development of members by supporting a forum for respectful and engaged discussion of common issues and current work;
- provide a network for the support and encouragement of Indigenous undergraduate and graduate students of anthropology;
- increase intellectual exchange by sponsoring symposia, sessions, workshops, exhibitions and publications; advance and facilitate stronger ties between Indigenous communities and the field of anthropology;
- encourage professional work that will benefit both the discipline of anthropology and Indigenous communities.

Archival returns: Central Australia and beyond, edited by Linda Barwick, Jennifer Green, and Petronella Vaarzon-Morel, LD&C Special Publication 18. Honolulu & Sydney: University of Hawai'i Press & Sydney University Press, 2019.

Chapters of the book are downloadable for free at:

<https://scholarspace.manoa.hawaii.edu/items/8664a87d-d11f-43f4-8426-11063d7992be>

Chapters that might be of interest:

Deciphering Arrernte archives: The intermingling of textual and living knowledge Jason Gibson, Shaun Penangke Angeles & Joel Perrurle Liddle

Conundrums and consequences: Doing digital archival returns in Australia Linda Barwick, Jennifer Green, Petronella Vaarzon-Morel & Katya Zissermann

Ever-widening circles: Consolidating and enhancing Wirlomin Noongar archival material in the community. Clint Bracknell & Kim Scot

“The songline is alive in Mukurtu”: Return, reuse, and respect Kimberly Christen

Vaarzon-Morel, P. and Kelly, L. *Enlivening people and country: The Lander Warlpiri cultural mapping project.*

archival data bases used by Indigenous peoples in central Australia and north America (see Christen’s article re Mukurtu above).

[Mukurtu CMS: An Indigenous Archive and Publishing Tool](https://humanitiesforall.org/projects/mukurtu-an-indigenous-archive-and-publishing-tool)

<https://humanitiesforall.org/projects/mukurtu-an-indigenous-archive-and-publishing-tool>
. **Mukurtu** (MOOK-oo-too) is a free, mobile, and open source platform built with Indigenous communities to **manage** and share digital cultural heritage. It’s a digital access tool for cultural heritage, built for and in ongoing dialogue with indigenous communities

[Home - The Keeping Place | Software to protect Aboriginal ...](#)



[The Keeping Place](https://thekeepingplace.com)

<https://thekeepingplace.com>

Software that helps Traditional Owner groups protect cultural heritage and manage Country. With GIS mapping tools, it's a complete **management system**.

[Ara Irititja](https://irititja.com/about-ara-irititja/who-are-we/) <https://irititja.com/about-ara-irititja/who-are-we/>